



Kolumba™
The original,
handcrafted

THE KOLUMBA MUSEUM, COLOGNE, D · PHOTO: ANDERS SUNE BERG

PETERSEN TEGEL
SINCE 1791



Since 1791

On 17 May 1791, King Christian VII granted the smallholder Peter Andresen permission to fire bricks at Nybøl Nor.

The brickworks he established is now owned by Christian A. Petersen and his daughters – the seventh and eighth generations of the family to run it.

Over the last 230+ years, Petersen Tegl has evolved from a local to an international company with export to >50 countries – highly specialized in the production of unique handmade brick products, which are greatly esteemed and valued by architects and designers.





Kolumba™ The beginning

The original Kolumba bricks are 100% handmade architectural ceramics in an elongated format equally suitable for brickwork and paving.

The firing at different temperatures infuses the bricks with a variety of textures and beautiful shades.

Kolumba was inspired by the elongated Roman brick format. The seeds were originally planted during a conversation on a building site in 2000 between Christian A. Petersen and architect Peter Zumthor.





Kolumba™ Facts

- Standard dimensions: 528 x 108 x 37 mm
- 33 standard products
- Handstruck in wooden moulds
– each brick with thumbprints
- The colour play is a result of the moulding and firing processes
- The bricks are 100% frost-proof
- The shape and colours can be tailored to the client's wishes
- All sides (4+2) can be displayed in the brickwork
- Can be cut to customer specifications
- Can be made with bio-natural gas (certification available)
- High firing temperature makes the bricks very water-resistant
- Several variants are fired in low-oxygen conditions to produce shades of grey and darker colours
- Brickwork needs minimal maintenance – the bricks themselves require none
- Last for centuries
- Clients can put together their own mixes of standard colours
- Several variants are suitable for paving



K11



K21



K22



K23



K31



K32



K33



K36



K40



K41



K43



K44



K46



K47



K48



K49



K50



K51



K53



K54



K55



K56



K57



K58



K60



K70



K71



K91



K92



K96



K97



K363

Kolumba™

Color variations



Kolumba™ Projects

MUSEUM OF THE BIBLE, WASHINGTON DC, USA - PHOTO: TOM ECKERLE

PETERSEN
KOLUMBA™
SINCE 1791



Turnmill offices, London, UK



TURNMILL OFFICES, CLERKENWELL, LONDON, UK
ARCHITECT: PIERCY&COMPANY
COMPLETED: 2014
BRICK: SPECIAL COLOUR KOLUMBA, F56, F58, F59
AND 27 DIFFERENT KOLUMBA IN CUSTOM FORMATS
PHOTOS: PHILIP VILE AND HUFTON & CROW
AND JACK HOBHOUSE



Cantina Fabbrica, Pienza, I



CANTINA FABBRICA PIENZA, ITALY
ARCHITECT: ANTONIE BERTHERAT-KIOES
COMPLETED: 2016
BRICK: K4 (50%), K46 (25%), K49 (25%) AND LINTELS BY
PETERSEN TEGL
PHOTOS: GABRIELE GALIMBERTI



Villa Steenhuffel, NL



VILLA, STEENHUFFEL, BE
ARCHITECT: STYFHALS ARCHITEKTEN,
ARCHITECT LIEN PIERARD
COMPLETED: 2017
BRICK: K43
PHOTOS: NICK CANNAERTS
PHOTO, SMALL: JAN VERLINDE

Franklin Street New York, USA



100 FRANKLIN STREET, NEW YORK, USA

ARCHITECT: DDG PARTNERS

ARCHITECTS OF RECORD: HTO ARCHITECT, PALLETTE

ARCHITECTURE PLLC

COMPLETED: 2018

BRICK: D33 FF 80%, D43 FF 20%, K4 65%, K33 25%, K43 10%.

PHOTOS: DEAN KAUFMAN

PETERSEN TEGL



PETERSEN KOLUMBA™

Villa Sint-Martens-Latem, B



FAMILY HOME, SINT-MARTENS-LATEM, B
ARCHITECT: ARCHITECTENBURO BERKEIN
COMPLETED: 2018
BRICK: K11
PHOTOS: PAUL KOZLOWSKI



Haus am Englischen Garten, Munich, D



HAUS AM ENGLISCHEN GARTEN, MUNICH, GERMANY
ARCHITECT: BAUMSTARK BIELMEIER ARCHITEKTEN
WITH AXEL BAUDENDISTEL
BRICK: K51
PHOTOS: FLORIAN HOLZHERR



Raum der Stille

Flughafen Berlin
Brandenburg Willy
Brandt, D



**RAUM DER STILLE, FLUGHAFEN BERLIN
BRANDENBURG WILLY BRANDT, D**

ARCHITECT: GMP · ARCHITECTS VON GERKAN,
MARG AND PARTNERS

COMPLETED: 2020

BRICK: K57

PHOTOS: MARCUS BREDT



180 East 88th Street New York, USA



180 EAST 88TH STREET, NEW YORK, USA

ARCHITECT: DDG

COMPLETED: 2021

BRICK: K91 (95%), K56 (5%) AND D91FF (99%), D55FF (1%)

CUSTOM-MADE CLAY BRICKS K91, 449 LINTELS, 430

BRICK-ON-EDGE SILLS PRODUCED AT THE BRICKWORKS
IN BROAGER.

PHOTOS: RICHARD BARNES; DDG

PHOTO, SKYLINE: TOM ECKERLE



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